

For Immediate Release
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American Library Association Recognizes CWGL's Poster Collection

New Brunswick, NJ, March 5, 2012—The Margery Somers Foster Center, Rutgers University Libraries, in collaboration with the Department of Women's and Gender Studies and the Center for Women's Global Leadership (CWGL), both of the School of Arts and Sciences, were awarded the 2012 Association of College and Research Libraries (ACRL) Women and Gender Studies Section (WGSS) Award for Significant Achievement in Woman's Studies Librarianship. The WGSS award honors a significant or one-time contribution to women's studies librarianship. For details see [full press release](#).

Kayo Denda, Alicia Graham, Rhonda Marker and Li Sun of Rutgers University Libraries and Kirsten Canfield and Lucy Vidal of CWGL were recognized for their work on the [Poster Collection portal](#), which provides digitized access to approximately 300 posters published by women's rights organizations worldwide and housed at CWGL. The posters chronicle 20 years of transnational women's activism and advocacy, while documenting evolving issues of the global women's movement. A plaque will be presented to the awardees on June 28th during the American Library Association's annual conference in California.

"It's wonderful for CWGL to be honored for its collaboration with the Rutgers University Libraries to make this important collection available to historians and scholars interested in the history of women's activism. This digital repository housed in [RUcore, the Rutgers Community Institutional Repository](#), makes visible an entire chapter of the women's movement," noted School of Arts and Sciences Executive Dean Douglas Greenberg. Professor Radhika Balakrishnan, CWGL's executive director said, "Rutgers University Libraries and CWGL have an extensive history of collaborative partnership. The support from the Rutgers' Academic Excellence Fund and the commitment of Rutgers University librarians and faculty, such as Professor Mary Hawkesworth, were instrumental in the realization of this project. As a result we are able to make the collection available to the world, while documenting the visual history of the global women's movement."

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